

Swindon Borough Council

SWINDON MUSIC SERVICE



Scholarship Awards Scheme 2009/2010



SWINDON MUSIC SERVICE SCHOLARSHIP AWARDS SCHEME

General Information

HOW DOES THE SCHEME WORK?

Swindon Music Service is offering a number of Scholarship Awards to eligible pupils in the Swindon Borough catchment area. These awards will allow pupils who show exceptional promise and commitment as musicians to claim up to a maximum of £300 per year towards their musical development. Each individual musician will be permitted to claim 80% of overall course fees up to an annual maximum of £300. The applicant (or Parent/Guardian if under 18) will be responsible for paying the remaining 20% of the fees.

As an alternative, the individual can opt to receive up to £300 towards their tuition. Evidence of ongoing tuition fees will be required.

Once accepted onto the Scholarship programme, each application for funding will require an accompanying impact statement giving details of the requested course/programme and its validity towards the individual's progress.

Each Scholarship Award will be for one year and will run concurrently with the financial year. Successful pupils can reapply for a further year's scholarship in future years.

WHO IS ELIGIBLE?

Any music student who is living in the Swindon Borough catchment area or who is attending a Swindon School is eligible to apply, irrespective of whether or not they are currently having lessons through Swindon Music Service (School). The upper age limit is 21-years of age i.e. the pupil will need to be maximum 21 years of age at the end of the academic year.

CRITERIA FOR SELECTION

Selection will be by interview and audition. The applicant will need to demonstrate high levels of commitment, musicality and a willingness to learn.

CONDITIONS OF THE AWARD

Awards will be offered subject to:

- Satisfactory levels of progress and performance.
- Regular attendance of a musical group or ensemble within Swindon Borough to include the Wiltshire and Swindon Youth Orchestra.
- Participation in an annual Scholarship Award Concert/Recital.

HOW DO WE APPLY?

Please complete the attached application form and return it to:

The Projects Manager
Scholarship Award Scheme
Swindon Music Service
c/o Churchfields School
Salcombe Grove
Swindon
Wiltshire,
SN3 1ER

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Frequently Asked Questions:

- Q. How long has the Scheme been running?
A. It is a brand new scheme introduced by Swindon Music Service (SMS) in December 2009.
- Q. When will the application process start?
A. It will start in January 2010.
- Q. Do I have to wait for the new financial year to start before I can receive an award?
A. No. Awards can be made any time during the year.
- Q. Where will the auditions and interviews take place?
A. Auditions will take place in the Swindon Music Service Centre, Churchfields School, Salcombe Grove, Swindon SN3 1ER
- Q. When will the auditions and interviews take place?
A. It is intended that audition boards will convene approximately once per term commencing in January 2010. Dates will be notified to individuals shortly after receipt of the completed application form.
- Q. Who will be sitting on the audition board?
A. The board will comprise a minimum of two and a maximum three musical members of SMS staff.
- Q. What will be required in the audition?
A. A Candidate's Guide to the audition is attached.
- Q. How will the applicant be informed of the board's decision?
A. At the time of the interview, applicants or their parent/guardian/teacher will be asked how they wish to receive notification. Email will always be the preferred choice of the board.
- Q. Can music students over the age of 18 apply themselves? (ie. without parent / guardian / teacher involvement)
A. Yes they can, although verifiable proof of course attendance or ongoing tuition will be required.

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AUDITION PROCEDURE - CANDIDATE'S GUIDE

The audition for Instrumental and Vocal candidates will take the following format: **Mins/Mark**

- | | | |
|---|---|--------------|
| 1 | Prepared works: | 10/50 |
| | <ul style="list-style-type: none">• Perform two contrasting pieces of minimum Grade 6 standard from current ABRSM or Trinity syllabus.• Accompanists will be allowed but not provided. Any costs incurred will be borne by applicant/sponsor.• Thought must be given as to whether the chosen piece(s) will be appropriate if performed without an accompanist.• Maximum duration of combined pieces will be 10 minutes.• Marks will be awarded for interpretation, musicality and ability. | |
| 2 | Technical proficiency | 2/10 |
| | Instrumental: <ul style="list-style-type: none">• Perform a selection of scales and arpeggios from Grade 6 of either ABRSM or Trinity syllabus to be chosen by Board member(s) Vocal: <ul style="list-style-type: none">• Perform a short unaccompanied piece from memory in the style of a folksong. | |
| 3 | Sight reading: | 1/10 |
| | <ul style="list-style-type: none">• Perform a short piece of sight reading appropriate for Grade 6 provided by the examiner. Candidates will be given 30 seconds to read-through. | |
| 4 | Theory and aural rudiments: | 2/10 |
| | <ul style="list-style-type: none">• Answer basic theory / aural questions asked by the examiner. | |
| 5 | Viva voce: | 2/10 |
| | <ul style="list-style-type: none">• Discuss selected pieces (i.e. information about the work(s), reasons for choice, difficulties presented/overcome etc)• Talk about instrument (i.e. repertoire, technique, challenges etc) | |

6 Answer general questions on either: **4/10**

- Classical music: Composers
Periods
Repertoire
Development

or:

- Rock/Pop/Jazz Contemporary Artists
History & Development
Culture
Repertoire

7 Give brief personal account of musical progress/performance to date: **1/0**

- Achievements
- Membership of Orchestras / Bands / Ensembles
- Memorable public performances / recitals / solos

8 Talk about future intentions: **1/0**

- Ambitions
- Hopes

NB. Each audition will last approximately 20 – 25 minutes.

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GUIDANCE NOTES FOR TEACHERS

Prior to applying, the following points are designed to assist teachers in the selection and decision making process once a student has expressed an interest in applying for a Scholarship Award.

Notes:

1. In cases where the pupil is 17 years of age or under at the start of the academic year, the term 'applicant' shall mean the parent or guardian of the student. In cases where the pupil is 18 years of age or over at the start of the academic year, the term 'applicant' shall mean the student who is applying.
2. Teachers are requested to ensure that applicants fulfil all the criteria as stated on the Terms and Conditions.
3. The application will be deemed complete when both sections (ie. the Application Form and the Teacher Reference) have been received by the Project Manager, Swindon Music Service. The forms maybe sent separately or together.
4. An acknowledgement will be sent to the applicant once both forms have been received.
5. It is anticipated that auditions will take place three times a year in January, April and September.
6. Details of the proposed audition date will be sent once confirmed.
7. An accompanist will not be provided at the audition. Candidates are encouraged to provide their own accompanist if they wish. This is to be done at his or her own expense.
8. In exceptional cases, consideration can be given to any gifted candidate who cannot read music. This could be attributed to having learned by ear and not receiving any formal training. Teachers are requested to express their opinions and make their judgements on the Teacher's Reference Form.

IN CONFIDENCE WHEN COMPLETED

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TEACHERS REFERENCE:

Teacher's Name:	
Address:	
	Post Code:
Contact Tel:	
Student's Name:	
Instrument:	Current Standard
Teacher's Statement of Support:	
Please add any additional comments / information:	

Please return this completed form to Swindon Music Service by 28th Feb 2010

IN CONFIDENCE WHEN COMPLETED

SWINDON MUSIC SERVICE

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Terms and Conditions:

GENERAL:

The Scholarship Awards Scheme is funded by Swindon Music Service and can be offered to high achieving music students who are willing to undergo an audition in order to receive a Scholarship Award.

RULES:

1. The Scholarship Award Scheme is available to Instrumental and Vocal music students up to and including the age of 21 who display exceptional ability and potential.
2. The proposed Award will be for £300 per academic year.
3. Candidates must be resident in the Borough of Swindon or must attend a Swindon School.
4. The Scheme is open to students of any instrument or the voice.
5. An Award can only be offered following a successful audition.
6. Candidates must perform to a minimum of Grade 6 or equivalent at the time of the audition.
7. As part of the agreement, recipients of an Award will be expected to take part in a public performance organised by Swindon Music Service. Advanced notice of the concert date will be given and the prior agreement of the award holder and parent/guardian will be sought.
8. Any public performance given by an Award holder should be agreed in advance with the teacher. The following acknowledgement should appear in any printed programme: "*Name.....* is a Swindon Music Service Scholarship Award Holder"